

Dindirindín (Villancico)

Sinonimo español
Cancionero de Pelagio, S. XVI

(C)

Din di-rin-din di-rin-din di-rin. de-ña, din-di-rin. din

The first system of musical notation for 'Dindirindín'. It consists of two staves, treble and bass, in a key of one sharp (F#) and a 3/4 time signature. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the staves. The system ends with a repeat sign and a circled 'C'.

Yo nic le-ve un bal ma-tin, ma-ti. ne-ta per la pra : :
2 Rui-se. ñor, el rui-se. ñor, fac-te. me a-questa em-ba-xa : :

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staves. The system ends with a repeat sign.

ta; en-con-tré xel rui-se. ñor, que ca.
ta; y di-gao lo a mon a-mi, que yo

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a repeat sign.

D.C

ta-ba so la ra-ma, din di-rin-din!
ya so ma-ri-ta-ta, din di-rin-din!

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a repeat sign.